

# TOR LUNDVALL

## Nature Laughs As Time Slips By

Dais is excited to announce the third box set of ambient master works by reclusive painter and musician Tor Lundvall. Musically influenced by his own haunting and unique paintings, Lundvall creates ethereal landscapes of dreamlike beauty, seamlessly weaving classic ambient composition, piano and other instruments with a modern yet nostalgic touch, accompanied by electronics, samples, and field recordings. Best described as "Ghost Ambient" music, Tor Lundvall creates records that are absolutely unique and unequalled: the soundtrack to dreams, solitude, nature, nightmares, memories...

### ***In his own words:***

"My 3rd box set consists of instrumental works from the past and present. Although the music spans 25 years, the albums share a common bond in their exploration of Nature, memory and solitude. Apart from "The Park" and the original three tracks from the rare "Field Trip" cassette, the remainder of these recordings are previously unreleased.

"The Park" (issued on CD for the first time) is followed by "The Violet-Blue House". This sparse and shadowy album was inspired by an early song title I discovered in one of my old high school notebooks. I constructed many of the sounds by sampling and transforming fragments from the original master tapes of my album "Ice" released in 1999. The last two tracks, 'Paper Hearts' and 'Moon Worship' are longer compositions, each exceeding 10 minutes.

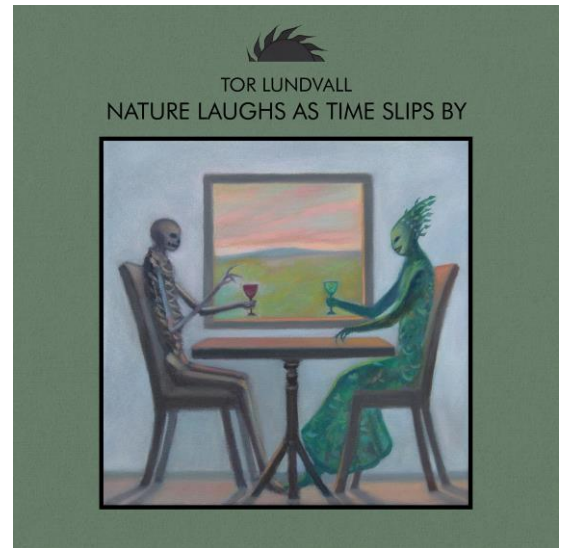
The idea for "Rain Studies" has been on my mind for years. The music was mostly inspired by my observations of blurred figures and landscapes through wet glass on rainy days. On some of the tracks, I looped and transformed sounds from my late father's antique cylinder phonograph.

"Field Trip" was originally released as a limited edition cassette on the Period Tapes label in 2011. For this expanded CD edition, I've included nine additional tracks recorded during the original 1993-1994 sessions. The music explores my fascination with radio towers, windmills and other unique structures. The recordings are also inspired by my childhood recollections of school field trips, especially the views from bus windows and the strange atmospheres of museums and darkened auditoriums.

"Insect Wings Volume 2" compiles more unreleased works from my 1991-1994 archive. The first five tracks are early hints of what would lead to "Rain Studies" 20 years later. I've also included a very early sketch of 'Sinking Sun' which was later re-recorded for my 2003 album "Under The Shadows Of Trees".

One of the more humorous working titles for this box set was "Observations Of A Misanthropic Recluse". As far back as I remember, I have always felt the most inspired and at peace in the company of Nature.

My strongest and most meaningful memories revolve around a park, a field, a quiet room or an empty beach. Wherever I've been or wherever I may go, I always seek out the hidden places. Places I often wish I could remain forever, far removed from a troubled world."



**5x CD BOX / DIGITAL**

**DAIS089**

**RELEASE DATE: November 18<sup>th</sup>, 2016**

**CD BOX SET UPC: 646263945520**

**INCLUDES 5 ALBUMS:**

The Park

The Violet-Blue House

Rain Studies

Field Trip

Insect Wings, Leaf Matter & Broken Twigs Vol 2

**FOR FANS OF:**

William Basinski, Andrew Chalk, Tim Story,  
Kevin Drumm, Rapon, Sleep Research Facility,  
Lustmord, Robert Rich, Raison D'être.

**GENRES:**

Ambient, Ethereal, Drone,  
Experimental, Dark Ambient.

**PRESS:**

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**DAIS RECORDS**

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## PRESS & QUOTES

"Tor's body of work has a uniquely effective emotional impact: like being at home , no matter where you actually find yourself being"

- **Alessandro Cortini, NINE INCH NAILS**

"Tor lundvall brings together song writing and ambience like no other. Memorable, personal, magical, and terrifying score after score are set to a refined painterly visual world that's playful but cautious near the edge of the forest."

- **Dominick Fernow, VATICAN SHADOW / HOSPITAL PRODUCTIONS**

"I just enjoy Tor Lundvall's work and would love for more people to hear it." / "...intoxicating"

- **Marc Masters, PITCHFORK**

"Tor Lundvall is adept at subdued intensity, either through his oil paintings or dimly lit ambient soundscapes drenched in reverb."

- **Ross Devlin, TINY MIX TAPES**

"If a man's worth is determined by his love of solace and reflection then Lundvall is cast from solid platinum."

- **Peter Marks, BRUTAL RESONANCE**

"He's little known and yet he creates some of the most haunting, and sometimes fearful, sound canvasses that I have ever heard."

- **Marowe, MUSICTAP**

"We used the expressions 'underrated' and 'fell under the radar' quite a few times regarding some of the previous albums and artists, but the real deal is the American painter and musician Tor Lundvall"

- **SOUNDS OF A TIRED CITY**

"His music takes the real and makes it utterly alien. He does this in such a delicate manner, however, that the places he takes you exist in both the corners of your mind and right outside your window."

- **Edward Rinderle, HEATHEN HARVEST**

"...one of the most unique and mysterious figures in ambient music."

- **Steve Lowenthal, SWINGSET MAGAZINE**

"...believe me, no one is better at capturing the language silence speaks than this fellow."

- **Peter Marks, SANTA SANGRE**